



PROFESSOR ANTONELLA RIEM NATALE

Academic Profile

She has gained an impressive experience through regional, national and international cutting-edge research projects and fund-management during her many academic positions as Lecturer, Associate and then Full Professor of English Literature, Director of the Department of Germanic and Romance Studies, Dean of the Faculty of Foreign Languages and Literatures, President of the Italian Deans of the Faculties of Foreign Languages and Literatures, President of the National Association of Anglistics, President of the Association of Foreign Languages Alumni (ALL), Pro-Vice Chancellor International and Deputy-Vice-Chancellor at the University of Udine.

Through her mandate as Pro-Vice Chancellor International, within the three-yearly programming (2013-15), the university has been able to secure and consolidate funding to achieve the planned targets of fostering internationalization. Moreover, since taking the position of Lecturer and leading coordinator of several research projects, she has been managing numerous regional, national and international funds financed by the Italian Research Ministry (MIUR) such as ex 40% and PRIN, the INTERLINK research project "Partnership Models in Literatures in English: Theoretical and Pragmatic Implications" between Italy, India and USA (research units: Udine and Lecce – Italy, Bangalore and Mysore – India and the Center for Partnership Studies, California); ex 60% funds financed by the National Research Council (CNR), the Friuli-Venezia-Giulia Region, the Province and Council of Udine.

This experience has provided her the opportunity of deepening her knowledge in different productive contexts and to gain maturity from her noteworthy directorship in the scientific research field. Her tenure as Dean of the Faculty of Foreign Languages and Literatures has been carried out amidst challenging times of significant change in the Italian university system. This required a meticulous and balanced reconfiguration of didactic offer and staff designed to maximize study courses and contain costs without impacting the standing of the Faculty, ranked as first by CENSIS over twelve years for its innovative research, teaching, internationalization, student services and activities.

As President of the Italian Deans of the Faculties of Foreign Languages and Literatures, she has been able to complete relevant projects both nationally and internationally for the development of plurilingual competence in Italy in response to the demand for the better establishing of intercultural and linguistic competences in accordance with the High Level Group of Multilingualism policy. To preserve and value the living heritage of languages within each linguistic-cultural area of the European continent as well as outside the EU is of vital interest to the country and in line with the EU recommendations for preserving plurilingual and intercultural education.

In this direction, she has acquired invaluable experience through her studies, teaching and international research since obtaining her first award, the International Australian-European Award Programme Scholarship at the University of Queensland (Brisbane, Australia) through which she completed her Master of Literary Studies. Subsequently, she has been a visiting scholar at several Australian universities and other English-speaking countries such as the prestigious *Dhvanyaloka* Centre for English Studies and Indigenous Arts (Mysore, India), and the Global Academy of Liberal Arts - GALA international network, based at Bathspa University <http://gala.network/university-of-udine/2015/05/21/hello-world/>. In 2018 she was awarded the inaugural international prize for Research, Study and Dissemination from the Center of Partnership Studies, Carmel-California (<https://centerforpartnership.org/news-events/riemudine/>).

From 2005 to 2011 she organized a series of events “Poetry and Magic” embracing contemporary poetry, European and World authors, shamanism, mythical and mystic traditions from different cultures. In collaboration with the Linguistic and Audio-visual Centre (CLAV) at the University of Udine, she has coordinated and edited the DVD series of these events to be used as a scientific and educational teaching tool for students and teachers to connect to the diverse cultural activities organized within the Faculty of Foreign Languages and Literatures. Amongst the eminent guests at these events: Mario Luzi, Edoardo Sanguineti, Novella Cantarutti, David Malouf (writer, Australia), Janette Turner Hospital (Australia), Lance Henson (Cheyenne poet), Humberto Ak’abal (Maya poet from Guatemala), Apirana Taylor (Maori poet), Chanu Ibemhal Memchoubi (Manipuri poetess, India), Ichu Victor Hugo Paz Alvarez (Amazon shaman and poet), Natalia Molebatsi (South African poetess).

During her academic career she has consistently held a humanistic vision, seeing scientific and professional growth as fundamental along with the conviction that the authentic value of each individual resides first and foremost in personal culture, in the expertise of know-how and in the ability to relate to others with integrity, care and reciprocity.

Scientific Macro-Area 10/L- Anglistics and Anglo-American Studies

Accreditation Sector 10/L1 - English and American Languages, Literatures and Cultures

Scientific Research field L-LIN/10 - English Literature

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PUBLICATIONS

MONOGRAPHIC WORKS

RIEM A (forthcoming). *The One Life: Samuel Taylor Coleridge and Hinduism*. revised edition, Cambridge: Cambridge Scholars.

RIEM A (forthcoming). *L'Immaginazione poetica e l'Induismo: una visione Advaita (non-duale) tra Oriente e Occidente nel Romanticismo inglese*. Udine: Forum Editrice Universitaria.

RIEM A (forthcoming). *Re-membering the Goddess. The Wild Feminine in the Literatures in English*.

2017

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2005

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1999

RIEM A (1999). *L'intima visione. Frammenti dell'Uno nella poesia di Samuel Taylor Coleridge*. pp. 250, UDINE: Campanotto, ISBN: 88-456-0170-6.

1993

RIEM A (1993). *La gabbia innaturale – l'opera di Bruce Chatwin*. Udine: Campanotto. pp. 175.

1990

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1988

RIEM A (1988). *The Labyrinths of the Self - A Collection of Essays on Australian and Caribbean Literature*. pp. 235, Leichhardt: Filef Italo-Australian Publications.

1986

RIEM A (1986). *L'Universo Terra in 'Voss' di Patrick White*. pp. 141, Verona: Edizioni Universitarie il Segno.

1985

RIEM A (1985). *Fee - personaggio emblematico da 'The Thorn Birds' di Colleen Mc Cullough*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 88.

1984

RIEM A (1984). *Tracce e sopravvivenza della favola di magia in Richard Adams*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 145.

ESSAYS IN VOLUMES

2020

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2018

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2014

RIEM A (2014). *The Spirit of the Creative Word in Patrick White's Voss*. In: Bill Ashcroft & Cynthia vanden Driesen ed. *Patrick White's Centenary. The Legacy of a Prodigal Son*. Cambridge: Cambridge Scholars, chapter 15, 222-240. ISBN (10): 1-4438-6040-9, ISBN (13): 978-14438-6040-6 <http://www.cambridgescholars.com/patrick-white-centenary>

2013

RIEM A (2013). *The Creative Word, The Birth of Sound and Imagination in Samuel Taylor Coleridge*. In Antonella Riem et al ed. *The Tapestry of the Creative Word in Anglophone Literatures*. ALL 14, 47-60. Udine: Forum. ISBN: 978-88-8420-837-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/the-tapestry-of-the-creative-word-in-anglophone-literatures>

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2009

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2008

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2007

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1990

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PREFACES and INTRODUCTIONS

2018

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2017

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2016

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2015

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2012

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2011

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2010

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DOLCE MR, RIEM A (2009). *Preface*. In: *Bernard Hickey, a Roving Cultural Ambassador. Essays in His Memory*. ALL 5, 11-14, Udine: Forum. ISBN: 978-88-8420-544-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

2007

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2004

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2020

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2018

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2015

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