



## **PROFESSOR ANTONELLA RIEM NATALE**

### **Academic Profile**

She has gained an impressive experience through regional, national and international cutting-edge research projects and fund-management during her many academic positions as Lecturer, Associate and then Full Professor of English Literature, Director of the Department of Germanic and Romance Studies, Dean of the Faculty of Foreign Languages and Literatures, President of the Italian Deans of the Faculties of Foreign Languages and Literatures, President of the National Association of Anglistics, President of the Association of Foreign Languages Alumni (ALL), Pro-Vice Chancellor International and Deputy-Vice-Chancellor at the University of Udine.

Through her mandate as Pro-Vice Chancellor International, within the three-yearly programming (2013-15), the university has been able to secure and consolidate funding to achieve the planned targets of fostering internationalization. Moreover, since taking the position of Lecturer and leading coordinator of several research projects, she has been managing numerous regional, national and international funds financed by the Italian Research Ministry (MIUR) such as ex 40% and PRIN, the INTERLINK research project “Partnership Models in Literatures in English: Theoretical and Pragmatic Implications” between Italy, India and USA (research units: Udine and Lecce – Italy, Bangalore and Mysore – India and the Center for Partnership Studies, California); ex 60% funds financed by the National Research Council (CNR), the Friuli-Venezia-Giulia Region, the Province and Council of Udine.

In her institutional role and as Principal Investigator in research projects, she has managed to date of about five million euros.

This experience has provided her the opportunity of deepening her knowledge in different productive contexts and to gain maturity from her noteworthy directorship in the scientific research field. Her tenure as Dean of the Faculty of Foreign Languages and Literatures has been carried out amidst challenging times of significant change in the Italian university system. This required a meticulous and balanced reconfiguration of didactic offer and staff designed to maximize study courses and contain costs without impacting the standing of the Faculty, ranked as first by CENSIS over twelve years for its innovative research, teaching, internationalization, student services and activities.

As President of the Italian Deans of the Faculties of Foreign Languages and Literatures, she has been able to complete relevant projects both nationally and internationally for the development of plurilingual competence in Italy in response to the demand for the better

establishing of intercultural and linguistic competences in accordance with the High Level Group of Multilingualism policy. To preserve and value the living heritage of languages within each linguistic-cultural area of the European continent as well as of outside the EU is of vital interest to the country and in line with the EU recommendations for preserving plurilingual and intercultural education.

In this direction, she has acquired invaluable experience through her studies, teaching and international research since obtaining her first award, the International Australian-European Award Programme Scholarship at the University of Queensland (Brisbane, Australia) through which she completed her Master of Literary Studies. Subsequently, she has been a visiting scholar at several Australian universities and other English-speaking countries such as the prestigious *Dhvanyaloka* Centre for English Studies and Indigenous Arts (Mysore, India), and the Global Academy of Liberal Arts - GALA international network, based at Bathspa University <http://gala.network/university-of-udine/2015/05/21/hello-world/>. In 2018 she was awarded the inaugural international prize for Research, Study and Dissemination from the Center of Partnership Studies, Carmel-California (<https://centerforpartnership.org/news-events/riemudine/>).

From 2005 to 2011 she organized a series of events “Poetry and Magic” embracing contemporary poetry, European and World authors, shamanism, mythical and mystic traditions from different cultures. In collaboration with the Linguistic and Audio-visual Centre (CLAV) at the University of Udine, she has coordinated and edited the DVD series of these events to be used as a scientific and educational teaching tool for students and teachers to connect to the diverse cultural activities organized within the Faculty of Foreign Languages and Literatures. Amongst the eminent guests at these events: Mario Luzi, Edoardo Sanguineti, Novella Cantarutti, David Malouf (writer, Australia), Janette Turner Hospital (Australia), Lance Henson (Cheyenne poet), Humberto Ak’abal (Maya poet from Guatemala), Apirana Taylor (Maori poet), Chanu Ibemhal Memchoubi (Manipuri poetess, India), Ichu Victor Hugo Paz Alvarez (Amazon shaman and poet), Natalia Molebatsi (South African poetess). From 2020 She is Director of the Master on Partnership and Shamanism. Literatures, Psychology and Society.

During her academic career she has consistently held a humanistic vision, seeing scientific and professional growth as fundamental along with the conviction that the authentic value of each individual resides first and foremost in personal culture, in the expertise of know-how and in the ability to relate to others with integrity, care and reciprocity.

Scientific Macro-Area 10/L- Anglistics and Anglo-American Studies

Accreditation Sector 10/L1 - English and American Languages, Literatures and Cultures

Scientific Research field L-LIN/10 - English Literature

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SITI WEB <http://www.antonellariem.it/>  
<https://uniud.academia.edu/AntonellaRiemNatale>  
[https://www.researchgate.net/profile/Antonella\\_Riem](https://www.researchgate.net/profile/Antonella_Riem)

## Teaching

Since she started working for the University of Udine in 1987 until today, she has been regularly teaching courses and seminars on Anglophone Literatures, which are consistently evaluated by students and participants as excellent.

## Academic Career

**1981** Degree in English Language and Literature, Faculty of Foreign Languages, University of Udine, Italy with honours (*cum laude*).

**1982-1984** Teacher of English Literature and Language in high school; as research fellow she holds seminars on Australian Literature, Udine University.

**1985** Winner of the International Australian-European Award Programme Scholarship for the University of Queensland.

**1985** Master in Literary and Commonwealth Studies, University of Queensland, with honours.

**1985-1986** winner of the national competition for a post as teacher of English Language and Literature (Scuola Media) until 25-9-86.

**1986:** Winner of the national competition (High School) for a post as teacher of English Language and Literature from 26-9-86 to 19-3-1987.

**1986** Winner of a post for Senior Lecturer (Ricercatrice) of English Literature and Language, Faculty of Foreign Languages and Literatures, University of Udine (<http://www.uniud.it/it>), Italy (Senior Lecturer from 1987 to 1998).

**1997:** winner of the national competition for Associate Professors, Faculty of Foreign Languages and Literatures, Udine University (from 1st November 1998 to 31st August 2002).

**2002** (April): winner of the national competition for Full Professors. In this role, she teaches English Literature and Language, and Postcolonial Literatures, Faculty and Department of Foreign Languages and Literatures, University of Udine.

ORCID: <http://orcid.org/0000-0001-6291-8341>.

### **Prizes and Acknowledgements**

**2022** The Pordenone Municipality attributes to her the official honour for her “passionate and tireless research activity and for her engagement in international collaboration”.

**2021** The Australian Government attributes to her the Honorary Member of the Order of Australia (AM) for her engagement in partnership relationships and exchanges between Italian and Australian universities, for her plurennial scientific research and dissemination of Australian literature and culture in Europe and the world.

**2018** Centre for Partnership Studies (Carmel California) inaugural international prize for research, study and dissemination of partnership studies worldwide  
<https://centerforpartnership.org/news-events/riemudine/>

**2015** Global Academy of Liberal Arts Partner (Bath, United Kingdom)  
<http://gala.network/university-of-udine/2015/05/21/hello-world/>

**1985** Australian-European Award Scholarship

From **1998** she is President and Scientific Director of the *Partnership Studies Group* (PSG), international research centre based at the University of Udine, which she founded with eminent international and national colleagues ([http://all.uniud.it/?page\\_id=195](http://all.uniud.it/?page_id=195)).

ALL, the association she directs, is publisher of two international online refereed journals, ranked class A by Anvur: *Le Simplegadi*, the first UNIUD international online journal (**2002**), which also received the DOAJ seal (<http://all.uniud.it/simplegadi/>), and *Lingue antiche e moderne* (<http://all.uniud.it/lam/>).

### **Main Fields of Study, Publication and Research**

In 1998 she founded the Partnership Studies Group ([http://all.uniud.it/?page\\_id=195](http://all.uniud.it/?page_id=195)), which applies Partnership Studies to the study of literatures in English. The PSG is leader of a network of international research centres and Universities that cooperate to interdisciplinary and transcultural funded projects, on the theme of partnership in world languages, literatures and cultures. Other fields of research: Australian, English, Indian and West Indian Literatures; relations and contrasts between postmodernism and postcolonialism within a vision of partnership and peace; the double motif, the archetypal mythical figures in the literatures in English; myth and fable in relation to the idea of nation and narration; the influence of Hinduism in English Romanticism and of “Orientalism” in Australian fiction. She promotes and coordinates cultural events on the Literatures of Native Peoples, on ethnic and linguistic minorities. She works on the diaspora of artists and writers from Friuli. She publishes in refereed international and national journals; volumes (in English and Italian) on the literatures in English. She

authored more than 130 international scientific studies (volumes, chapters in volumes, essays in scientific journals).

### **Appointments**

From November **2021** to November **2022** She is Director of the Master on Partnership Studies and Native Traditions. Literatures, psychology, ethno-anthropology and society.

From November **2020** to November **2021** She is Director of the Master on Partnership and Shamanism. Literatures, Psychology and Society.

From October **2018** to September **2021** she is Director of DILL (Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società – Department of Languages and Literatures, Communication, Education and Society)

From November **2017** she is Coordinator of the Associations of foreign languages and literatures within AREA 10 CUN

From January **2016** to September **2018** she is Director of DILL (Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società – Department of Languages and Literatures, Communication, Education and Society)

From June **2015** she is President of ANDA (Associazione Nazionale Docenti di Anglistica - National Association Professors of Anglistics).

From October **2014** to January **2016** she is Deputy-Vice-Chancellor, University of Udine.

From October **2013** to October **2017** she is Pro-Vice-Chancellor International, University of Udine.

From November **2012** she is President of the Italian Conference of Foreign Languages and Literatures.

From **2010** she is International Delegate for Australia.

From 1st October **2010** (2010-2012) she is Dean of the Faculty of Foreign Languages and Literatures, University of Udine.

From **2009** to **2012** he is member of the CUN (Comitato Universitario Nazionale) scientific advisory board for the evaluation of Areas 10 and 11.

From **2008** she is Member of the board of the PhD. on Linguistic and Literary Studies, University of Udine and University of Trieste, Italy.

From **2008 to 2012** she is President of the Italian Deans of the Faculties of Foreign Languages and Literatures.

From **1st October 2007 (2007-2010)** she is Dean of the Faculty of Foreign Languages and Literatures, University of Udine.

From October **1st 2006** (until 30 September 2007) she is Director of the Department of Germanic and Romance Languages.

From **2006 to 2008** she is Member of the board of the Ph.D on Comparative Literatures in English, University of Udine, Italy.

From **2004** she is Member of the Didactic Commission of the Faculty of Foreign Languages and Literatures.

From **2003 to 2006** Vice-Director of the Department of Germanic and Romance Languages.

From **1999** she is President of ALL (Association Graduates in Foreign Languages, Italy, <http://all.uniud.it/>).

From **1998** she is President and Scientific Director of the *Partnership Studies Group* (PSG), international research centre based at the University of Udine, which she founded with eminent international and national colleagues ([http://all.uniud.it/?page\\_id=195](http://all.uniud.it/?page_id=195)).

From **1998 to 2007** she is President of the Commission for Tutoring of the Faculty of Foreign Languages and Literatures, and Member of the University Tutoring Commission, University of Udine.

From **1995** she is responsible for International Relations between Australian Universities and the University of Udine.

She is founding member of AISLI (**2003**, Italian Association of Studies for the Literatures in English, now AISCLI (Associazione Italiana di Studi sulle Letterature e Culture di lingua inglese: <http://www.aiscli.it/>) and of ANDA (**2007**, Associazione Nazionale Docenti di Anglistica: <http://www.docentianglistica.it/>); member of the board of EASA (European Association for Studies of Australia: <http://www.easa-australianstudies.net/>) for four years, representative of EASA for Italy; member of EACLALS (European Association for Commonwealth Literature and Language Studies: <http://www.eaclals.eu/>).

## National and International Research Projects

### University of Udine Strategic Plan

2017-2019 University of Udine strategic plan to implement seminar work entitled: *Partnership anglistics, applied linguistics and plurilingualism*.

2018 PRID project entitled: *Ecosustainable narratives in world literatures in English, applied linguistics and language education: transcultural and partnership models* (Acronym: ENEA).

2016-18 Seminari e workshop di Partnership

### INTERLINK International Research Programme

2006: international research cooperation Italy-India-U.S.A. “Partnership models in the literatures in English: theoretical and pragmatic implications”; Universities of Udine, Lecce - Italy, Bangalore, Mysore - India, and the Center for Partnership Studies – California.

### National Research Projects PRIN

#### Projects funded or positively evaluated

2015 International and national scientific coordinator of the project entitled: *Ecosustainable narratives in world literatures in English, applied linguistics and language education: transcultural and partnership models*. (evaluation 13/15) **project positively evaluated but not financed for lack of funding**.

2009 International and national scientific coordinator of the project entitled: “‘Creative word’ and ‘Positivist Term’ in the Languages and Literatures in English: Intercultural and Partnership Models”, partners: University of Udine and of Salento.

2007 International and national scientific coordinator of the project entitled: “The mythic and archetypal contribution of the feminine sacred in the construction of a personal, social and political identity: English pre-Romantic/Romantic literature and post-colonial literatures”, partners: University of Udine, Milan Cattolica Sacro Cuore, and of Salento.

2005 International and national scientific coordinator of the project entitled: “Archetypes and myths of the feminine sacred: the colonial beginnings of Renaissance and late-Renaissance and contemporary post-colonial literatures”, partners: University of Udine, Milan Cattolica Sacro Cuore, and of Salento.

1996 Scientific coordinator of the Unit for the project: “Presenze multiculturali nella narrativa australiana contemporanea”, PI University of Verona, partner, University of Firenze.

1994 Scientific coordinator of the Unit for the project: “Narrativa australiana del Novecento” PI University of Verona, partner, University of Firenze.

### **CNR funds for International Research and Publications**

1999: research Australia, Universities of La Trobe and Victoria, Melbourne, Sydney University of Technology, and St. Lucia, University of Queensland.

1994: research India, a Mysore, “Dhvanyaloka”, The Literary Criterion Centre for English Studies and Indigenous Arts, directed by Prof. C.D. Narasimhaiah.

1993: research Australia, English Department, University of Queensland, Brisbane.

1992: publication.

1991: research at La Trobe and Victoria di Melbourne, University of Technology, Sydney (UTS) e a St. Lucia, University of Queensland.

1990: publication.

### **Udine University Strategic Plan**

2016-18 Anglistics: Partnership Workshops and Seminars

2018 DILL PRID funds

### **Funds ex 40%**

1992-1998: “Australian contemporary Literature”

### **Regional funds – Friuli Venezia Giulia**

2017: L.R. 16/2014 Scientific Coordinator: “The Power of Partnership. Sevene Relationships that Will Change Your Life”.

2015: L/R 16/2014 Scientific Coordinator: “Parola di Partnership: solidarietà e accoglienza interculturale”.

2009: L/19 Scientific coordinator: “Intercultural and partnership models: multilingualism and pluricentric literatures”.

2005-2011: L 15/96 Scientific coordinator for Australia: “Cultures in dialogue: Friulan Migration”.

2005: L 15/87 Scientific coordinator “Foundations for a culture of peace”.

2002: L 3/98 Scientific coordinator “Education to Partnership: Languages, Cultures and Civilisations towards a cooperative paradigm”.

### **Visiting Researcher**

Bath SPA University Gala Network (30/4/2018-6/5/2018).

Bath SPA University Gala Network (27/4/2015-2/5/2015).

University of Sydney, Australia - 08/2011-08/2011.

Griffith University, Brisbane Australia - 07/2011-08/2011.

Swinburne University of Technology, Melbourne Australia - 07/2011-07/2011.

University of Queensland, Brisbane Australia 05/1998-05/1998.

La Trobe University, Melbourne Australia 04/04/1999-09/04/1999.

La Trobe University, Melbourne Australia 04/1998-04/1998.



Victoria University, Melbourne Australia 04/1998-04/1998.  
*Dhvanyaloka* Centre for Indian Studies, Mysore India - 03/1994-03/1994.  
University of Queensland, Brisbane Australia - 03/1993-06/1993.

### **President of Scientific Committees for International Congresses, Seminars, Workshops and Performances**

- 2019 – 2020** Partnership Anglistics (European Social Fund). Seminars on the partnership cultures, literatures and education.
- 2018 – 2019** Partnership Anglistics (European Social Fund). Seminars on the partnership cultures, literatures and education.
- 2018 – 2019** PRID ENEA: *Narrating in the English Language as L2 innovative partnership approaches for children* (Dott.ssa Elisa Bertoldi, post-doctoral fellow)
- 2018** Partnership Studies Group ART entitled *Living Bodies@Blurring Realities* within the Festival *Conoscenza in Festa 2018*.
- 2018** Portrayals of the Human in the Late Twenty and Early Twenty-First Century Fiction
- 2017** International ANDA Conference: Living Together on this Earth: Eco-Sustainable Narratives and Environmental Concerns in English Literature/s.
- 2016** International ANDA Conference: Rethinking Literature in a Globalised World and a Digital Era.
- 2015** The Real Wealth of Nations: Culture and Values of a Caring Economy.
- 2015** Interrogating the Representations of Peace and War in English Literature/s: Theory, Texts, History and Social Practices.
- 2014** L'Arte ai confini del conflitto — Margini dell'umanità
- 2013** The Creative Word: Partnership Studies in World Literatures in English. International conference on 'Creative Word' and 'Positivist Term' within World Languages and Literatures in English.
- 2013** Gaia@mente Convegno sul biocentrismo.
- 2012** The Creative Word 2. International conference on the archetypal and creative word in *world literatures in English*.
- 2011** The Creative Word. Mapping of the creative word in *world literatures in English*.
- 2010** International AAA (Alpe-Adria Anglistics) Identities in Transition in the English-Speaking World.
- 2009** Id-Entities: Cultural and Literal Re-inscription/s of the Feminine. International conference on the figure of the Feminine in the literature in English.
- 2009** Azania Speaks. Visions of Partnership in Africa: The Art of the Spoken Word.
- 2008** Education across Borders: Comparison, Ethnography and Education.
- 2007** The Goddess Awakened: Partnership Studies in Education and World Literatures in English.

2006 Words from the Edge 2: Indigenous poets writing in English.  
2005 Anam Cara: Poetry wisdom and women for peace narratives.  
2005 Creole Italy: Migrant writes tell their stories.  
2005 Moving Subjects: Immigration and migrations in cinema, literatures, art and society.  
2004 Moving Subjects.  
2001 Which Literatures in Globalisation?  
2000 Words from the Edge.

### **Academic Journals and Book Series (Director or Board Member)**

She is referee for many international and national journals and book series.

**From 2014** she is member of the scientific board of the international journal *English Literature. Theories, Interpretations, Contexts* founded by the National Association of Teachers of English Studies (ANDA), ranked **class A** for the scientific sector 10/L1 by ANVUR (Italian agency for the evaluation of research) <https://edizionicafoscari.unive.it/en/edizioni4/riviste/english-literature/info>.

**From 2014** she is member of the scientific board of the *Interdisciplinary Journal of Partnership Studies*, University of Minnesota <https://pubs.lib.umn.edu/ijps/editorialboard.html>.

**From 2014** she is member of the Advisory Board of Queensland Review, multidisciplinary journal of Australian studies, published by Cambridge University Press <https://www.cambridge.org/core/journals/queensland-review#>.

**From 2013** she is member of the scientific board of the refereed journal *Merope*, University of Chieti-Pescara.

**From 2010** she is member of the scientific board of the book series *Diagofera. Incroci di letteratura e culture anglofone*, Pisa, Edizioni ETS, <http://www.edizioniets.com/view-collana.asp?col=diagofera&PM=2>.

**From 2010** she is member of the scientific board of the book series DONNE E SOCIETÀ, Forum, Udine <http://www.forumeditrice.it/percorsi/storia-e-societa/il-corpo-delle-donne>.

**From 2006** she is **director** of the international book series ALL (literary criticism, interdisciplinary studies and creative writing) ALL, Forum, Udine <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>.

**From 2006** she is **co-director** of the refereed journal *Oltreoceano* (<http://oltreoceano.uniud.it/>), ranked **class A** for the scientific sector 10/I 10/I ISPANISTICA CUN (National University Council) by ANVUR (Italian agency for the evaluation of research).

**From 2002** she is **director** of *Le Simplegadi*, online refereed journal on postcolonial literatures and world languages (<http://all.uniud.it/simplegadi/>) ranked by Italian agency

for the evaluation of research among top-class journals - **class A** for all disciplines of Area 10 CUN (National University Council) by ANVUR (Italian agency for the evaluation of research) and DOAJ seal.

## PUBLICATIONS

### MONOGRAPHIC WORKS

RIEM A (forthcoming). *The Unstruck Sound. Coleridge and Hinduism*, Newcastle upon Tyne: Cambridge Scholars.

**2021**

RIEM A (2021). *L'Immaginazione poetica e l'Induismo: una visione Advaita (non-duale) tra Oriente e Occidente nel Romanticismo inglese*. Udine: Forum Editrice Universitaria.

**2017**

RIEM A (2017). *A Gesture of Reconciliation. Partnership Studies in Australian Literature*. pp. 211, ALL 21, Udine: Forum Editrice Universitaria. ISBN 978-88-8420-995-5. <http://forumeditrice.it/percorsi/lingua-e-letteratura/all/a-gesture-of-reconciliation>

**2005**

RIEM A (2005). *The One Life: Samuel Taylor Coleridge and Hinduism*. Jaipur, New Delhi: Rawat Publisher. pp. 410. ISBN: 81-7033-947-2. [http://rawatbooks.com/book\\_more\\_detail.aspx?id=406](http://rawatbooks.com/book_more_detail.aspx?id=406)

**1999**

RIEM A (1999). *L'intima visione. Frammenti dell'Uno nella poesia di Samuel Taylor Coleridge*. pp. 250, UDINE: Campanotto, ISBN: 88-456-0170-6.

**1993**

RIEM A (1993). *La gabbia innaturale – l'opera di Bruce Chatwin*. Udine: Campanotto. pp. 175.

**1990**

RIEM A (1990). *Il Seme e l'urna - Il doppio nella letteratura inglese*. Ravenna: Longo. pp. 188.

**1988**

RIEM A (1988). *The Labyrinths of the Self - A Collection of Essays on Australian and Caribbean Literature*. pp. 235, Leichhardt: Filef Italo-Australian Publications.

**1986**

RIEM A (1986). *L'Universo Terra in 'Voss' di Patrick White*. pp. 141, Verona: Edizioni Universitarie il Segno.

**1985**

RIEM A (1985). *Fee - personaggio emblematico da 'The Thorn Birds' di Colleen McCullough*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 88.

## 1984

RIEM A (1984). *Tracce e sopravvivenza della favola di magia in Richard Adams*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 145.

## ESSAYS IN VOLUMES

### 2022

RIEM A (2022). *Samuel Taylor's Coleridge's Organicism and Ecosophy in "This Lime-Tree Bower My Prison"*, in RIEM A, HUGHES-D'AETH T, ed. *Ecosustainable Narratives. Partnership Relationships in World Literatures in English, Applied Linguistics and Language Education*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. 1-17.

### 2020

RIEM A (2020). *Partnership and the Feminine in Jean Rhys's Wide Sargasso Sea and George Lamming's Natives of My Person: An Ecosophy of the Soul*. In: Antonella Riem & John Thieme ed. *Ecology and Partnership Studies in Anglophone Literatures*, Udine: Forum, pp. 13-38. ISBN 978-88-3283-206-8

### 2019

RIEM A (2019). *Coleridge e Panikkar: la parola creativa che manifesta l'Uno*. in *Yoga e Advaita*, a cura di Fausto Freschi e Franco Fabbro, Roma: Carocci, pp. 78-96.

### 2018

RIEM A (2018). *La cura e l'incontro. Intersezioni di partnership nella ricerca letteraria e nella vita civile*. In: Beatrice Bonato & Claudia Furlanetto, ed., *Sulla cura. Pratiche e prospettive a confronto*. Milano: Mimesis, pp. 15-35. ISBN 9788857547572.

### 2014

RIEM A (2014). *The Spirit of the Creative Word in Patrick White's Voss*. In: Bill Ashcroft & Cynthia vanden Driesen ed. *Patrick White's Centenary. The Legacy of a Prodigal Son*. Cambridge: Cambridge Scholars, chapter 15, 222-240. ISBN (10): 1-4438-6040-9, ISBN (13): 978-14438-6040-6 <http://www.cambridgescholars.com/patrick-white-centenary>

### 2013

RIEM A (2013). *The Creative Word, The Birth of Sound and Imagination in Samuel Taylor Coleridge*. In Antonella Riem et al ed. *The Tapestry of the Creative Word in Anglophone Literatures*. ALL 14, 47-60. Udine: Forum. ISBN: 978-88-8420-837-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/the-tapestry-of-the-creative-word-in-anglophone-literatures>

RIEM A (2013). *Il tempo della pace, della concordia e dell'armonia*. In: Silvana Serafin & Marina Brollo ed. *Donne, politica e istituzioni: il tempo delle donne*. DONNE E SOCIETÀ. 5, 37-44, Udine: Forum. ISBN: 978-88-8420-798-2.

<http://www.forumeditrice.it/percorsi/storia-e-societa/donne-e-societa/donne-politica-e-istituzioni-il-tempo-delle-donne>

RIEM A (2013). *Janette Turner Hospital: Sciarada, un racconto enigmatico al femminile*. In Deborah Saidero ed. *A Word after a Word is Power*. ALL 13, 69-86. Udine: Forum. ISBN: 978-88-8420-839-2. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/a-word-after-a-word-after-a-word-is-power>

#### 2012

RIEM A (2012). *Donne, politica e istituzioni: le imprese delle donne*. In SERAFIN S, BROLLO M, ed. *Donne, politica e istituzioni: le imprese delle donne*. DONNE E SOCIETÀ, 33-42, Udine: Forum. ISBN: 978-88-8420-769-2. <http://www.forumeditrice.it/percorsi/storia-e-societa/donne-e-societa/donne-politica-e-istituzioni-le-imprese-delle-donne>

#### 2010

RIEM A (2010). *The Only Speaker of His Tongue. David Malouf and Endangered Languages and Id-Entities*. In: RIEM A, CAMAIORA L, DOLCE MR, MERCANTI S. *Partnership Id-Entities. Cultural and Literary Re-inscription/s of the Feminine*. ALL 7, 19-29, Udine: Forum. ISBN: 978-88-8420-642-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/partnership-id-entities>

RIEM A (2010). *Tuning into The Sound of Imagination: David Malouf's Typewriter Music*. In: RIEM A, RIGHETTI A, ed. *Drops of Light Coalescing*. ALL 6, 211-222. Udine: Forum. ISBN: 978-88-8420-601-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/drops-of-light-coalescing>

#### 2009

RIEM A (2009). *The Goddess Slid into the Australian Desert: Voss a Revisitation*. In DOLCE MR, RIEM A, ed: *Bernard Hickey, a Roving Cultural Ambassador*. ALL 5, 251-264, Udine: Forum. ISBN: 978-88-8420-544-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/bernard-hickey-a-roving-cultural-ambassador-essays-in-his-memory>

#### 2008

RIEM A (2008). "Where the frost comes from": *Le Pleiadi in un racconto del Tempo del Sogno aborigeno*. In SERAFIN S, LENDINARA P ed: *Un tuo serto di fiori in man recando*. vol. 1, 205-214, Udine: Forum, ISBN: 978-88-8420-463-9. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/studi-in-onore/un-tuo-serto-di-fiori-in-man-recando>

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