**GALEN AND THE EARLY MODERNS**

**Venice, 25-26 October 2018**

**Thursday, 25 October**

9:00. Opening and welcome

9:30. Dennis DesChene (Washington University in St. Louis)

*[To be specified]*

10:15. Hiro Hirai (Radboud University)

*Galen in the medical context of the scientific revolution*

11:00. Coffee break

11:30. Elisabeth Moreau (Université Libre de Bruxelles)

*Galenism and matter theories in Renaissance physiology*

12:15. Craig Martin (Ca’ Foscari University of Venice)

*Galen’s causes in the theoretical and practical medicine of Giambattista da Monte*

Lunch

3:00. Guido Maria Giglioni (University of Macerata)

*Galen and the irritable self: Reading* De naturalibus facultatibus *in the early modern period*

3:45. Carolie Petit (University of Warwick)

*Galen, the early moderns and the rhetoric of progress*

4:30. Coffee break

5:00. Fabrizio Baldassarri (HAB Wolfenbüttel / University of Bucharest) and

Robert Vinkesteijn (Utrecht University)

*A green thread from Galen to early-modern medicine: The analogy between animals and plants*

5:45. Andrea Strazzoni (University of Erfurt)

*Galenism as a driving force in ‘Cartesian’ medicine: The case of Henricus Regius*

**Friday, 26 October**

9:30. Raphaële Andrault (École Normale Supérieure de Lyon)

*Leibniz et l’*Hymnus Galeni

10:15. Brunello Lotti (University of Udine)

*Galen as a source for natural theology in early modern British philosophy*

11:00. Coffee break

11:30. Emanuela Scribano (Ca’ Foscari University of Venice)

De usu partium: *Mechanicism* versus*Galen*

12:15. Gideon Manning (Claremont Graduate University)

*How to identify a Galenist: The case of Robert Boyle*

Lunch

3:00. Charles Wolfe (Ghent University)

*Galen’s contribution to the history of materialism*

3:45. Matteo Favaretti Camposampiero (Ca’ Foscari University of Venice)

*Christian Wolff’s mechanization of Galen*

4:30. Coffee break

5:00. Tinca Prunea-Bretonnet (University of Bucharest)

*Galen and eclectic philosophy in eighteenth-century Germany*

5:45. Charles Goldhaber (University of Pittsburgh)

*The humors in Hume’s skepticism*