



DONATA LEVI

FULL PROFESSOR

Personal Data

Place and date of birth: Trieste, 18 June 1958

Nationality Italian

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Work Experience

1.11.2002 to date

UNIVERSITY OF UDINE

Teaching History of Art Criticism and Museum Studies

From 1997 to 2002 associate professor

UNIVERSITY OF PISA

Teaching History of Art Criticism, History of Conservation and History of Art Techniques

From 1993 to 1997 associate professor

UNIVERSITY OF UDINE

Teaching History of art collecting and museums and Art Literature

From 1984 to 1993 keeper

UNIVERSITY OF PISA

Keeper of the Drawing and Print Collection of the Art History Department

OTHER POSITIONS:

From 1990 to 1991 Postdoctoral Fellowship

GETTY RESEARCH INSTITUTE

Getty Grant Program

From 1999 to 2000 Getty Scholar

GETTY RESEARCH INSTITUTE

From March 2023 Visiting scholar

NEW YORK UNIVERSITY – ABU DHABI

Education

1980

University of Pisa

MA in Humanities

1980

Scuola Normale Superiore of Pisa

Diploma

1988

Scuola Normale Superiore of Pisa
Ph.D

Personal skills

Mothertongue	italian
English	Advanced
German	C1
French	B2

Other

INSTITUTIONAL APPOINTMENTS:

From 2017 to date	Director of the Division of Art History and History of Architecture of the Department of Humanities and Cultural Heritage of the University of Udine
From 2017 to date	Member of the Research Committee of the Department of Humanities and Cultural Heritage of the University of Udine
From 2016 to date	Member of the PhD program in Art History and Audio-Visual Studies, University of Udine
From 2013 to 2016	Director of the Scuola Superiore (college for best students of the University of Udine)
From 2009 to 2016	Director of the PhD program in Art history, University of Udine
From 2003 to 2009	Member of the PhD program in Art history, University of Udine
From 2008 to 2010	Member of the "Senato accademico" (Board of representatives) and of the University Research Committee
From 2004 to date	Director of the Laboratory of ICT applied to Art Historical Sources (LIDA) of the Department of Humanities and Cultural Heritage of the University of Udine

FURTHER TEACHING ACTIVITIES:

From 2006 to 2009	teaching History of Art Criticism at the High School in Art History of the University of Siena
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COURSES TAUGHT (last 10 years - selection)

- The discourse on art from late Antiquity to the Age of Enlightenment (BA)
- Art exhibitions in war times and aftermath (MA)
- The museum as artifact. Stories of persuasion from the 18th century to the present (MA)
- Photography as "musée en action" of European art (MA)
- Nation building and museums in the 19th century (MA)
- The role of museums in the protection of art heritage (MA)
- Art history and propaganda: the case of the Alpine Adriatic area (MA)
- Mapping: geography and 'mental topography' in John Ruskin's works and collections (PhD)
- Art historians in wartime: uses and abuses of a discipline (PhD)
- Life of artworks / life of contexts: museum displays in the 19th and 20th centuries (PhD)

COMMITTEES AND OTHER APPOINTMENTS:

From 2022 to date	Member of the Board of the CRAF (Photography Research and Archiving Centre of Friuli Venezia Giulia)
From 2018 to 2022	Member of the "Consiglio Superiore per i Beni culturali" of the Ministry for Cultural Heritage
2018	Head of the Commission for the selection of three national museums' directors (Pompei; Reggia di Caserta; Gallerie dell'Accademia, Venice)
2018	evaluator of European projects as Marie Skłodowska-Curie Expert
From 2016 to date	Presidente della Fondazione Memofonte – Studio per l'elaborazione informatica delle fonti storico artistiche, Firenze (www.memofonte.it)
From 2015 to 2016	Chair of the evaluation panel for art history and audiovisual studies (National Committee for the Assessment of Quality of Research in Italy - ANVUR)
From 2014 to 2015	Member of the National Committee for the ranking of the scientific journals for art history (ANVUR)

From 2013 to 2014	Member of the National Committee for ASN (Committee for assessing the qualification to become professor in Italian universities)
2013	Member of Commission for Award "Antonio Feltrinelli" of Accademia dei Lincei, Roma
From 2012 to 2016	Vice President of the Fondazione Memofonte – Florence
From 2006 to 2021	President of the Associazione patrimoniosos (www.patrimoniosos.it)
From 2006 to 2007	Member of study group of IIAS-IISA (International Institute of Administrative Sciences) on governance of historical heritage
From 2002 to date	Member of commissions for local recruiting and promotion of university professors
From 2002 to date	Referee for projects of national and international relevance and for internal projects of several universities (Padua, Venice Ca' Foscari, IMT of Lucca, etc.)

Research Activities

Head of local Unit in the following funded research grants:

- European

2017-2019 HERA (Humanities European Research Area), *Transfer of Cultural Objects in the Alpe-Adria region in the 20th century* (with Zentralinstitut für Kunstgeschichte, Munich; Research Center of the Slovenian Academy of Sciences and Arts; Strossmayer Gallery, Zagreb) <https://www.transcultaa.eu/>

- National

2013-2016 MIBACT (Ministry of Cultural Heritage), *The collection of woodcuts of the Galleria Estense, Modena* (<http://xilografiamodenesi.beniculturali.it/>)

2008-2011 FIRB (National Funding for Basic Research), *Art historical sources from Cavalcaselle to Brandi* (<http://www.docart900.memofonte.it/>)

2002-2006 PRIN (Research Projects of National Interest), *History of conservation in Italy in the 19th and 20th centuries*

- Local

Chief of Research in regional projects for the study and promotion of local art heritage (2006-2011)

2007 Regional Project 2007 (*Reading a Town*; FVG, L.R. 19, 2004 art. 7, 2006-2007)

2008-2011 Regional Project 2008-2011 (*ICT and Cultural Heritage, mobile and 3D for cultural tourism*; FVG, L.R. 26/2005 art. 23) (<http://infobc.uniud.it/>)

2010-2014 Regional Project 2010-2014 (*The Virtual Reconstruction of a lost archive. History of conservation in Friuli Venezia Giulia, 1866-1923*; FVG, L.R. 19, 2004 art. 7)

- Others

2017-2019 PRID-Uniud *L'Archivio di Rodolfo Pallucchini: uno strumento per la ricerca storico artistica*

2019-2021 PRID-Uniud *Mostre di antica arte italiana e propaganda alleata tra il 1943 e il 1948*

2015-2019 Coordinator with Nicoletta Maraschio of the project "Le parole dell'arte da Vasari a Longhi", in collaboration with Accademia della Crusca and Fondazione Memofonte <https://mla.accademiadellacrusca.org/>

2007-2009 MUNICIPALIA (Scuola Normale Superiore di Pisa and University of Bologna): <http://municipalia.sns.it/>

2005-2006 ARTPAST (Ministero per i Beni e le Attività culturali): structuring of software AR.I.S.T.O.S.-Archivio informatico per la storia della tutela delle opere storico-artistiche and its experimentation in 25 "Soprintendenze")

Scientific Committees

SCIENTIFIC BOARDS

From 2022 to date Member of the Scientific Board for the National Edition of Federico Zuccari's oeuvre

From 2016 to date Member of the Scientific Board of the Gallery of Uffizi, Florence

EDITORIAL BOARDS

From 2021 to date Co-Director of the series "Fonti e Testi"(Udine, Forum)

From 2020 to date Member of the Editorial Board of "Fontes : rivista di filologia, iconografia e storia della tradizione classica"

From 2017 to date Co-Director of the series "Materiality"(Turnhout, Brepols)

From 2016 to date Director of the journal "Studi di Memofonte"

(<http://www.memofonte.it/informazioni/studi-di-memofonte.html>)

From 2014 to date Member of the Editorial Board of "Ricche Minere"(Verona, Scripta SC)

From 2006 to 2014 Member of Editorial Board of "Annali di Critica d'arte"(Poggio a Caiano, CB Editore)

From 2005 to date Co-Director of the series "Il tempo della tutela"(Pisa, ETS)

From 2000 to date Member of Editorial Board of series: "Le voci del museo"(Firenze, Edifir)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

From 2012 to date

Member of the National Committee of CIHA

Conferences and seminars

ORGANISATION OF SCIENTIFIC MEETINGS:

- 2022 Webinar *Fototeche / archivi fotografici delle Università italiane*, 27th May
- 2021 International Conference *Photography and Art Market*, online, 14th-16th October
- 2019 Conference *Il restauro per immagini*, Università di Udine, 19th-20th June
- 2019 International Workshop *The Fascist Art Market before, during and after the Rome-Berlin Axis*, Villa Vigoni – Fondation Maison des Sciences de l'Homme, 27th-29th May
- 2019 Conference *Per la riapertura del Memoriale Italiano nel Polo della Memoria. Primo seminario di studio*, Firenze, Università degli Studi, 25th May
- 2019 Conference *Rodolfo Pallucchini (1908-1989). Storie, archivi, prospettive*, Udine, 12th-13th March
- 2018 Study day *Cultural Heritage as Symbolic Capital: Transnational Archival Research*, Udine, 11th-12th December
- 2018 Workshop *Sugli archivi degli storici dell'arte. Questioni di metodo, esperienze a confronto*, Udine, 23rd October
- 2013 Conference *Pietro Selvatico e il rinnovamento delle arti nell'Italia dell'Ottocento*, in collaboration with IUAV and Scuola Normale Superiore of Pisa, Venezia
- 2010 *Dall'occhio alla penna: il taccuino dello storico dell'arte tra '800 e '900*, Udine, University of Udine (chief organizer)
- 2008-11 three conferences organized in collaboration with Scuola Normale Superiore of Pisa and University of Bologna (*Memoria e decoro. Storia della tutela a Pisa dal XIV al XVII secolo, Il patrimonio culturale fra Comune e Nazione and Disperdere e conservare. Patrimoni artistici municipali nel XVIII e nel XIX secolo*), Pisa and Forlì
- 1997 International conference *G.B. Cavalcaselle. Alle origini della storia dell'arte*, Legnago – Verona (in collaboration with Paola Marini, director of Museo di Castelvecchio)

PARTICIPATION AT CONFERENCES OR SEMINARS (with paper) IN LAST 12 YEARS (selection):

- 2023 Workshop *Multiple Modernities: The Place of Modern and Contemporary Art in Louvre Abu Dhabi*, NYUAD and Louvre Abu Dhabi Research Center, April 27th
- 2023 Workshop *Visuality of Spatial Identity and Multidirectional Memory in the Alpine, Adriatic and Danube Regions*, Roma, Istituto Storico Austriaco, March 20th-21st
- 2022 Seminar *Opere da ritrovare. I beni culturali sottratti agli ebrei in Italia: un primo bilancio*, Rome, Biblioteca Nazionale Centrale, September 16th
- 2022 Conference *Nino Barbantini (1884-1952). Tra museografia e critica d'arte*, Monselice Fondazione Giorgio Cini, October 15th-18th
- 2022 Conference *Guerra e musei in Italia. Il patrimonio culturale della II Guerra mondiale fra passato, presente e futuro*, Bologna - Ravenna, University of Bologna, November 3rd-5th
- 2022 Seminar *Mapping Ideas. Identifying, Describing, Defining*, Rome, Accademia di Belle Arti, December 16th
- 2022 Conference *The Restitution of Looted Artefacts since 1945*, Rome, German Historical Institute in Rome, 16-18 May
- 2022 Conference *Why are we still looking for Nazi-looted Art in Italy? The Importance of Provenance Research and Negotiated Solutions*, Venice, Ateneo Veneto, 25 March
- 2020 Conference *Le carte dell'artista. Prospettive di ricerca e valorizzazione degli archivi artistici dell'Isontino*, Ronchi dei Legionari (GO), Consorzio Culturale del Monfalconese, January 24th
- 2020 Conference *Il patrimonio artistico negli assetti di crisi: indagine diacronica sulle politiche protettive e sollecitative rispetto alle arti, in caso di conflitto, nell'Italia fra Risorgimento e Guerra Fredda*, University of Padua, February 3rd-5th
- 2020 Conference *La lettera d'artista come patrimonio nazionale. Reti intellettuali e iniziative nell'Ottocento italiano*, Ecole Française de Rome, November 27th
- 2019 8th AIUCD Conference 2019 – *Pedagogy, teaching, and research in the age of Digital Humanities*, Udine, January 23rd-25th
- 2019 *International Conference of the HERA Project in Munich*, Munich, May 16th-18th
- 2019 *TransCultAA Study-day*, Zagreb, Croatian Academy of Sciences and Arts, September 25th
- 2019 International Conference *Argomentare per immagini: l'attualità di John Ruskin*, Lucca, IMT, November 28th
- 2019 International Conference *Translocations. Historical Inquiries into the Displacement of Cultural Assets*, Berlin, TUB, December 5th-7th
- 2019 Conference *Vasari, Armenini, Zuccari. Intelligenza, Giudizio, Disegno*, Rome, Accademia di S. Luca, December 12th-14th
- 2018 International Conference *Dispossessions of Cultural Objects between 1914 and 1989/1991. The Alpe Adria Region in Comparative Perspectives*, Ljubljana, France Stele Institute of Art History ZRC SAZU, March 19th-21st
- 2018 Conference *La conservazione dei monumenti a Trieste, Istria, e Dalmazia 1850-1950*, Trieste, Soprintendenza Monumenti, May 10th-11th
- 2018 Conference *From Ruin to Museum: the Creation of Nottingham Castle Museum in Regional, National and International Context*, University of Nottingham, July 4th

- 2018 Conference *Stefano Bardini "estrattista". Affreschi staccati nell'Italia Unita fra antiquariato, collezionismo e musei*, Florence, Museo Bardini, November 9th-10th
- 2018 Talk *Le "connoisseurship" entre musées et marché dans la deuxième moitié du 19e siècle*, Paris, Auditorium du Louvre, December 13th
- 2018 Conference *Fraternità artistica e solidarietà umana. Ettore Modigliani soprintendente dal primo Novecento alle leggi razziali*, Lucca, IMT, December 18th
- 2017 Journée d'études *Collections et collectionneurs d'art italien en Picardie, autour du duc d'Aumale*, INHA – Musée Condé, June 1st
- 2017 International Conference *The Transfer of Jewish-owned Cultural Objects in the Alpe Adria Region*, IMT Lucca School for Advanced Studies, September 18th – 19th
- 2017 Session during the Fall Meeting of the Arbeitskreis für Provenienzforschung e.V. (presentation of the research activities of the Italian Team of TransCultAA), Vienna, Albertina, November 15th
- 2016 *Botticelli Conference*, London V&A (in collaboration with the Warburg Institute), May 13th-14th
- 2016 Conference *Donare allo Stato. Mecenate privato e raccolte pubbliche dall'Unità a oggi*, Lucca, IMT, November 10th
- 2016 Conference *Dall'asta al museo*, Firenze, Palazzo Davanzati, November 21st
- 2015 International workshop *Between (history of) art and politics. Transfer of cultural assets in the region Alpe Adria in the 20th century*, Villa Vigoni – Fondation Maison des Sciences de l'Homme, March 4th-6th 2015
- 2015 Conference *A Revolution in Taste: Francis Haskell's 19th Century*, St Johns College, Oxford and the Ashmolean Museum, Oxford, October 23rd-24th
- 2015 International Conference *I 150 anni del Bargello e la cultura dei musei nazionali in Europa nell'Ottocento*, Museo del Bargello and Kunsthistorisches Institut di Firenze – Max-Planck-Institut, Firenze, October 29th-30th
- 2015 Conference *Diffondere la cultura visiva. L'arte contemporanea tra riviste, archivi e illustrazioni*, Pisa, Scuola Normale Superiore, December 10th-12th
- 2015 International Conference *Il silenzio delle immagini. Teorie e processi dell'invenzione artistica*, Università La Sapienza di Roma, Maxxi, Musei Vaticani, December 11th-12th
- 2014 Conference *I Supino. Una dinastia di ebrei pisani fra mercatura, arte, politica e diritto (secc. XVI-XX)*, Pisa, Società Storica Pisana, May 26th-27th
- 2014 Conference *Pietro Selvatico e il rinnovamento delle arti nell'Italia dell'Ottocento*, Venezia, Istituto Veneto di Scienze, Lettere e Arti, October 22nd-23rd
- 2013 Conference *I conoscitori tedeschi tra Otto e Novecento*, Florence, Kunsthistorisches Institut - Max Planck Institut, October 11th-13th
- 2012 National Conference of the Società Italiana di Storia della Critica d'Arte (SISCA), *Identità nazionale e memoria storica. Le ricerche sulle arti visive nella nuova Italia (1870 – 1915)*, Bologna, November 7th-9th
- 2011 Conference *Per la storia delle città toscane. Bilancio e prospettive delle edizioni di fonti dalla metà degli anni Sessanta a oggi*, Florence, Consiglio Regionale, CIRCIT, February 9th-11th
- 2011 Conference *Building National museums in Europe 1750-2010. European National Museums: Identity politics, the uses of the past and the European citizen*, Bologna, Eunmamus, March 30th-April 1st
- 2011 Conference *Ad ogni costo! ... Le istituzioni culturali nelle Marche post unitarie*, Urbino, April 11th
- 2011 1st Workshop *The New Technologies for Aquileia*, Aquileia, May 2nd
- 2011 Conference *La gestione dei beni culturali in 150 anni di Storia d'Italia*, Florence, Palazzo Vecchio, May 20th
- 2011 International Conference *New Perspectives. New Technologies*, Venice, Ca' Foscari, October 13th-14th

May, 10th 2023