

# CURRICULUM VITAE

## DENIS VIVA

born in  
Cividale del Friuli (UD)  
Italy  
on August 16, 1979

## Education

1998-2004  
Graduate in Art History, University  
of Udine, Italy  
Thesis on Umberto Boccioni's  
concept of Dynamism

2001-2002  
Socrates Program, Universidad  
Complutense de Madrid, Spain

2005-2008  
PhD in Contemporary Art History,  
University of Udine  
Thesis on Post-Avantgardes Art in  
Italy (1977-1982)

## Languages

Italian, English, Spanish

## Contacts

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## Activities

2013-2016  
Assistan Professor  
Contemporary Art History  
University of Udine, Italy

2012-2014  
Curator at Mart, Museum of Modern  
and Contemporary Art of Trento and  
Rovereto, Italy

Editor and Founder of Palimpsesti  
-Contemporary Italian Art On-line  
Journal  
[www.palimpsesti.net](http://www.palimpsesti.net)

Coordinator for University of Udine,  
Digitizing project CAPTI  
Contemporary Art Archive Periodicals  
Texts Images  
[www.capti.it](http://www.capti.it)

## Teaching and Academic experience

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2005-2006

Seminar "Italian Art in the 80s", Contemporary Art History Course, University of Udine

2006-2007

Lectures on Duchamp's Legacy in Postmodern Art, Contemporary Art History Course, Degree in Fine Arts Studies (University of Udine), Gorizia, Italy

2007-2008

Lectures about Marcel Duchamp and Andy Warhol, Contemporary Art History Course, Degree in Multimedial Techniques (University of Udine), Pordenone, Italy

2008-2011

Educational Program on Contemporary Art (seminars) for FAI (Fondo Ambientale Italiano)

2008-2012

Culture della Materia (Academic Scholar) in Contemporary Art History, University of Udine

2010

Postdoctoral Researcher, University of Udine, Italy

2012

Seminar on open access journal for Art History: "The case of Palimpsesti Journal" Doctorate School, University of Udine

2014

Contemporary Art History Course, "New Contemporary Art Museums and Curatorship", School for Advanced Studies in Artistic Heritage

2013

Lectures on "Art in the 60s", Contemporary Art History Course, University of Udine

## Curatorial and Museum experience

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2004

Internship, Archeological Museum, Ugento, Italy

2006-2007

Assistant Curator, Palimpsesti, Contemporary Art Exhibition, San Vito al Tagliamento, Italy

2007-2008

Cataloguing the collection of GAM (Gallery of Modern and Contemporary Art) in Turin

2008-2013

Curator of Palimpsesti, Contemporary Art Exhibition, San Vito al Tagliamento, Italy

2010

Cataloguing and entries for the general catalogue of Museo del Novecento, Milano

2012

Curator of "Young Galleries" Section, Terna Prize, Rome

2012-2014

Curator, Temporary Exhibitions, Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy

## Conferences and Talks

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2008

"Force Number and Tropism in Arte Povera", GC. AC. (Contemporary Art Gallery) Monfalcone, Italy

"Postmodernism and Antimodernism in the Historiography of Italian Contemporary Art", symposium *Le Postmoderne: un paradigme pertinent dans le champ artistique?*, INHA, Paris, France

2009

"Quotation and Fall of the Avant-gardes: Prodrômes of Italian Painting in the 80s", Doctorate School, University of Udine

2010

"Young Man Looking at Giulio Paolini", *45th Comparative Literature Conference. Visual Culture & Global Practice*, California State University, Long Beach (CA), US

"Il posto del re: Giulio Paolini e il ritratto (1965-70)", *VII école de printemps*, Villa ai Tatti, Firenze.

2011

"La pittura come novità: Aperto '80 e la Transavanguardia", IUAV (University of Venice)

2012

"Interview with Giorgio Valvassori", "Luigi Spazzapan" Art Museum, Gradisca d'Isonzo, Italy

"Interview with Sandro Chia", Quadriennale Archive, Rome, Italy

"The Furlan's Collection of Sculptures", Ado Furlan Foundation, Spilimbergo, Italy

2013

"Mart, Italian Museum, Cristiana Collu and her staff", Brera Art Academy, Milan, Italy

"La magnifica ossessione, an exhibition", Mart, Rovereto, Italy

"Renzo Bongiovanni Radice", Pini Foundation, BookCity 2013, Milan, Italy

## Prizes, Grants and Competitive Announcements

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1998-2003

Public Scholarship Aid for graduate students, ERDISU, Udine, Italy

2001-2002

Socrates Program

2008

Finalist, PhD Thesis Section, MAXXI Prize for Critic and History of Contemporary Art, Rome, Italy

2010

Postdoctoral Researcher, University of Udine, supported by Museo del Novecento, Milan, Italy

2010-2012

Grant Foundation, Pini Foundation, Milan, Italy

2013-2016

FIRB, Futuro in Ricerca, Ministry of Education, Universities and Research, Program for Young Researcher and Scholar. Supported project: CAPTI, Contemporary Art Archive Periodicals, Texts, Images. Scuola Normale of Pisa, University of Udine, Siena and Genua.

# Publications

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"Napoli: 1980", in *Palinsesti 2006*, curated by Alessandro Del Puppo, cat. exh. (Milano: Skira, 2006), 39-45.

"Declinazione di scultura 1968-1988", in *Palinsesti 2007*, curated by Alessandro Del Puppo and Gianni Sirch, cat. exh. (Udine: Forum, 2007), 57-78.

"Seeds", in *Continuo Infinito Presente*, edited by Remo Salvadori (Pontedera, 2007), 116-3.

and Alessandro Del Puppo, "Il videotape e gli artisti: *art/tapes/22*", edited by Cosetta G. Saba (Milano: Silvana editoriale, 2007), 130-43.

"First life", in *Palinsesti 2008*, curated by Denis Viva and Alessandro Del Puppo, cat. exh. (Udine: Forum, 2008), 67-81. trad. [www.palinsesti.org/2008/mostre](http://www.palinsesti.org/2008/mostre)

"Deborah Ligorio: il viaggio sommerso", *Kunstwollen* 1, n. 1 (2009): 69-81.

[entries], in *Dieci anni di acquisizioni alla GAM (1998-2008)*, edited by Pier Giovanni Castagnoli and Elena Volpato (Torino: Allemandi, 2009).

"The paradox of reversibility", in *Palinsesti 2009*, curated by Roberto Del Grande and Denis Viva, cat. exh. (Udine: Forum, 2009), 78-83.

"Segnali di ritorno alla pittura negli anni Settanta italiani: la pittura-ambiente di Mimmo Paladino e Nicola De Maria", *Ricerche di storia dell'arte*, n. 98 (2009): 49-66.

"Storyboard", in *Palinsesti 2010*, curated by Denis Viva, cat. exh. (Udine: Forum, 2010) 35-47.

[entries], in *Museo del Novecento. La collezione*, edited by Flavio Fergonzi, Antonello Negri and Marina Pugliese (Milano: Electa, 2010).

"L'immagine rimediata. Diagrammi e riproduzioni di opere pittoriche come fonti vive negli anni sessanta", *Palinsesti* 1, n. 1 (2011): 67-82. <http://www.palinsesti.net/index.php/Palinsesti/article/view/17/16>

Lorenzo Missoni. *Succede di perdersi anche a casa propria* (Udine, 2011).

"Paolo Meoni. Jour sans jour", in *Mia Image Art Fair 2011*, cat. exh. (Milan, 2011).

[biographies], in *Da Paladino a Nam June Paik*, curated by Marco Minuz, cat. exh. (Pordenone: PARCO, 2011), 19-117.

"Habitus", in *Cristina Treppo. Riabitare*, cat. exh. (Udine: Università degli Studi di Udine, 2011), p. n. n.

"Angelico geometrico. Critica e opera in Fausto Melotti", in *Fausto Melotti. Angelico geometrico*, curated by Denis Viva, cat. exh. (Milan: Electa, 2012), 10-23.

"Mario Merz. Igloo di Giap"; "Alberto Burri. Abstraction with brown burlap"; "Enzo Cucchi, La deriva del vaso"; "Giuseppe Penone, Albero di 5 metri", in *The Desire for Freedom. Art in Europe since 1945*, curated by Monika Flacke, cat. exh. (Berlin: Sandstein, 2012). Pub. on-line: [http://verlag.sandstein.de/product\\_info.php?products\\_id=345](http://verlag.sandstein.de/product_info.php?products_id=345)

"Aprire da questo lato", in *Palinsesti 2012. Scatole sonore*, curated by Giovanni Rubino and Denis Viva, cat. exh. (San Vito al Tagliamento, 2012), 10-2.

“De Chirico *malgré lui*. Episodi di fortuna critica dal Sessantotto al Postmoderno”, in *Studi di Memofonte*, n. 9 (2012), 166-93. <http://www.memofonte.it/contenuti-rivista-n.9/d.-viva-de-chirico-malgr-lui-episodi-di-fortuna-critica-dal-sessantotto-al-postmoderno.html>

“Postmodernisme et antimodernisme dans l'historiographie de l'art contemporaine italien”, in *Le Postmoderne: un paradigme pertinent dans le champ artistique?*, edited by Fabien Danesi, Katia Schneller and Hélène Trespeuch, proceedings of the conference (Paris: INHA, May 30-31, 2008) pub. on-line, 2012, 46-56. [http://hicsa.univ-paris1.fr/documents/file/6\\_Postmoderne-Viva.pdf](http://hicsa.univ-paris1.fr/documents/file/6_Postmoderne-Viva.pdf)

“Legenda”, in *Premio Terna 04 per l'arte contemporanea. Dentro e fuori luogo. Senza rete. Il territorio per l'arte*, curated by Cristiana Collu, Eric De Chasse, Gabriele Marziani, Gabriele Sassone (Roma, 2012), 207-08.

Renzo Bongiovanni Radice. *Catalogo Generale* (Allemandi: Torino, 2012).

“Balla, Turcato, Manzoni, Castellani”; “Scarpitta, Twombly”, in *Collezionismi alla Ca' d'oro. Da Giorgio Franchetti a Giorgio Franchetti*, curated by Claudia Cremonini and Flavio Fergonzi, cat. exh. (Mondomestre: Roma, 2013), 95-109.

“Anticipazione, stereotipo, miniatura”, in *Andata e ricordo. Souvenir de voyage*, curated by Nicoletta Boschiero, Veronica Cacioli, Daniela Ferrari, Paola Pettenella, Alessandra Tiddia and Denis Viva, cat. exh. (Mart: Rovereto 2013), 19-22.

“Carottages”, in *Carlo Guaita. Universo appeso*, cat. exh. (Galerie Bernard Bouche: Paris, 2013), p. n. n.

“Four Notes (and four artists) on Abstract Painting”, in *Fabula muta*, curated by Saretto Cincinelli, cat. exh. (Edifir: Florence, 2013), 66-76.

“Melotti 1971”, in *Melotti guarda Melotti*, curated by Alberto Salvadori con Marinella Gnani, cat. exh. (Silvana Editoriale: Cinisello Balsamo, 2013), 14-19.

“Verso la meta pittura. Quadro e autoritratto a Roma negli anni Settanta”, in *Anni '70. Arte a Roma*, curated by Daniela Lancioni, cat. exh. (Palazzo delle Esposizioni: Roma, 2013), 42-51.

“Mettere una lente d'ingrandimento sul mondo”, interview with Maria Elisabetta Novello, in *Insumiàn. Cantiere aperto di arti contemporanee*, curated by Angelo Bertani, cat. exh. (Associazione Culturale ai Colonos: Udine, 2013), 46-49.

# Curatorship and Editing

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*Palinsesti 2008. Knot-Net*, curated by Denis Viva and Alessandro Del Puppo, (San Vito al Tagliamento, 13 sep. -2 nov. 2008).

*Palinsesti 2009. Precarious Structures*, curated by Roberto Del Grande and Denis Viva, (San Vito al Tagliamento, 12 sep- 22 nov. 2009).

*Palinsesti 2010. Storyboard*, curated by Denis Viva, (San Vito al Tagliamento, 9 oct. -4 dec. 2010).

*Doubles. Remediating Art*, curated by Denis Viva, (Museo Civico del Territorio, Cormons, 21 may-17 jul. 2011).

*son:Da /over.psd/*, curated by Denis Viva, (Udine, Spazio Ultra, 4 feb.-24 mar. 2012).

*Palinsesti XX*, curated by Denis Viva, (San Vito al Tagliamento, 9 oct. -4 dec. 2011).

*Fausto Melotti. Angelico geometrico*, curated by Denis Viva, (Mart, Rovereto, 23 jun. -30 sep. 2012).

*La magnifica ossessione*, curated by Nicoletta Boschiero along with Veronica Caciolli, Margherita de Pilati, Duccio Dogheria, Daniela Ferrari, Mariarosa Mariech, Paola Pettenella, Alessandra Tiddia, Denis Viva, (Mart, Rovereto, 26 oct. 2012 -16 feb. 2014).

*Palinsesti 2012. Sound Boxes*, curated by Denis Viva and Giovanni Rubino, (San Vito al Tagliamento, 2012), 10-2.

*Terna Prize for Contemporary Art 04. Young Galleries Section*, curated by Denis Viva, (Tempio di Adriano, Roma, 20 dec. 2012)

*There and Again. Souvenir de voyage*, curated by Nicoletta Boschiero, Veronica Caciolli, Daniela Ferrari, Paola Pettenella, Alessandra Tiddia, Denis Viva, (Mart, Rovereto, 22 jun. -8 sep. 2013).