

FRANCESCO PITASSIO

Born: 07/10/1968

Full Professor in Film Studies

Dip.to di Studi Umanistici e del Patrimonio Culturale (DIUM)

Università degli Studi di Udine

Vicolo Florio 2/b

33100 Udine

mob.: 347/4920911

e-mail: francesco.pitassio@uniud.it

URL: <https://people.uniud.it/page/francesco.pitassio>

LANGUAGE SKILLS

- Italian (native speaker)
- English – C1
- Czech - C1
- French – B2
- German – B1

FUNCTIONS

- Member of the Committee for the National Academic Qualification (Abilitazione Scientifica Nazionale), Field 10/C1 (Theatre, Music, Cinema, TV, Audiovisual Media) (08/2021-present)
- Chaire Roger Odin, Université Sorbonne Nouvelle-Paris 3 (01/2021)
- Full Professor in Film Studies, Università degli Studi di Udine (06/2019-present)
- Fulbright Distinguished Lecturer, University of Notre Dame (IN, USA, 01-05/2015)
- Qualification (Abilitazione Scientifica Nazionale), Full Professor in Film Studies (01/2014)
- Associate Professor in Film Studies, Università degli Studi di Udine (2005-2019)
- Adjunct Professor, Università di Bologna (2002-2005)

ADMINISTRATION

- Coordinator of Departmental Research, Dip.to di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine (1/10/2018-30/09/2021). In this capacity, I was responsible for the Pogetto Dipartimento di Eccellenza, 2018-2022, Bill 232/2016
Funding: 7,500,000€
- Director of the PhD program in Art History, Film and Media Studies, Music, Università degli Studi di Udine (01/2017-31/10/2018)
- Deputy Director of the PhD program in Art History, Film and Media Studies, Music, Università degli Studi di Udine (2016)
- Responsible for the departmental research quality assessment, Dip.to di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine (2016-2018)
- BA and MA Erasmus Coordinator, Università degli Studi di Udine (2015-present)
- Deputy Director of the PhD program in Audiovisual Studies: Cinema, Music, Communication, Università degli Studi di Udine (2011-2016)
- Deputy Head, Dipartimento di Lingue e Civiltà dell'Europa Centro-orientale, Università degli Studi di Udine (2009-2010)

FUNDED RESEARCH PROJECTS

- PRIN (Progetti di ricerca di rilevante interesse nazionale).
Project: "F-ACTOR. Forms of Contemporary Media Professional Acting. Training, Recruitment and Management, Social Discourses in Italy (2000-2020)"
Funding: 394,490€
Function: Principal Investigator
- HERA JRP PS Call 2017: "Public Spaces: Culture and Integration in Europe. 2019-2022".
Project: "VICTOR-E. Visual Culture of Trauma, Obliteration and Reconstruction in Post-WW II Europe"
Funding: 1,000,000€
Function: Principal Investigator (Italy)
- Bando Cassini Senior 2018, Institut Français Italia (2018)
Funding: 1,000€
- Departmental Research Project: "La ricostruzione industriale" (2017-2018).
Funding: 20,000€

- Function: Project Leader
- Regional Research Project: "Documentare il trauma. Per un archivio digitale dell'Università Castrense, 1916-1917" (2017-2018)
Funding: 20,000€
Function: Project Leader
- National Research Project (PRIN) "The Professional Turnover in Italian Cinema" (2010)
Funding: € 58,000
Function: Deputy Principal Investigator (PI: Leonardo Quaresima)
- National Research Project (PRIN) "Technology in the Italian Cinema, Technology of the Italian Cinema" (2002)
Funding: € 360,000
Function: Researcher (PI: Francesco Casetti)

CALLS FOR FINANCED RESEARCH PROJECTS

- Horizon 2020, Call H2020-SC6-CULT-COOP-2016-2017, *Heritage of Audiovisual Europe. European Heritage, Values, and Strategies of Europeanization in Contemporary Film, Fiction Television, and Video and Digital Art.*
Score: 8,5/10
State: Non-funded
Function: Principal Investigator
- National Research Project (PRIN) *The Reconstruction of the Image. Photography and visual culture in the remapping of the Italian identity (1945-1960). Modes of production, media distribution, accessibility and making use of cultural heritage for economic purposes* (2015)
Score: 12/15
State: Non-funded
Function: Local Unit Coordinator (PI Enrico Menduni)
- National Research Project (PRIN) *New Forms of Creativity in Italian Audiovisual Production. Languages, Expression, Cultural Policies and Production Practices* (2012).
Score: 14,33/15
State: Non-funded
Function: Deputy Principal Investigator (PI Leonardo Quaresima)

REVIEWER

- Fulbright Commission (USA)
- Narodowe Centrum Nauki (Poland)
- Grantová Agentura České Republiky (Czech Rep.)
- Fonds Wetenschappelijk Onderzoek Flanders (Belgium)
- Fonds de la Recherche Scientifique (Belgium)
- Österreichische Akademie der Wissenschaften (Austria)
- Concordia University, Montreal (Canada)
- Goethe-Universität, Frankfurt/M (Germany)
- Reviewer for national research projects (PRIN, SIR), on behalf of MIUR (Ministry of Education, University and Research)
- Reviewer for the national research assessment (VQR), on behalf of the National Agency for University and Research Assessment (ANVUR)
- Reviewer for national (*Imago, Immagine. Note di storia del cinema, L'Avventura. International Journal of Italian Film and Media Landscapes, Bianco&Nero, Fata Morgana, Comunicazioni sociali*) and international reference journals (*CinéMAS, Illuminace, Studies in European Cinema, Studies in Eastern European Cinema, The Italianist*)

EDUCATION AND GRANTS

- PhD in Discipline dello Spettacolo, Università di Bologna, PhD defended on 10 April 2002 (Committee: Prof. Gian Piero Brunetta, Prof. Roberto Campari, Prof. Daniele Seragnoli)
- Scholarship, Project *Giovani Ricercatori*, Università di Bologna, for research stays abroad at Det Danske Filminstitut (Copenhagen, Danimarca) and British Film Institute (Londra, Gran Bretagna) (1999-2000)
- Scholarship, Università di Bologna (1/01/1996-31/12/1997), for a stay at Univerzita Karlova, Národní knihovna, Památník Národního písemnictví and Národní filmový archiv (Czech Rep.)
- Scholarship, Ministry of the Foreign Affairs. Czech Language and Culture Summer School, Ústav jazykové a odborné přípravy, Univerzita Karlova (Czech Rep.) (August 1994)
- MA in Film, Media and Theatre Studies (DAMS), Università di Bologna, 110/L (March 1994)

- Scholarship, Ministry of the Foreign Affairs. Research stay at Národní Filmový Archiv and Univerzita Karlova, (Czech Rep.) (January-April 1993)

REPRESENTATIVE AND BOARDS

- Member of the Fondo Audiovisivo FVG Committee (2018-present) (Selection of production and distribution projects and candidates for professional training)
- Member of the scientific board and local team of the yearly conference of the European Network for Cinema and Media Studies *Creative Energies, Creative Industries*, Università Cattolica del Sacro Cuore/Università degli Studi di Udine/NECS (Milano, 19-21 June 2014)
- Member of the board of Centro Arti Visive, on behalf of the Udine Mayor (2011-present) (Movie theatre Visionario and Media library Mario Quargnolo management)
- Member of the Steering Committee of NECS. European Network for Cinema and Media Studies (2015-2019)
- Associate professors' representative within the Steering Committee of the Italian film and media studies society (Consulta Universitaria del Cinema) (2006-2008 and 2008-2010)
- Adjunct professors' representative within the Steering Committee of the Italian film and media studies society (Consulta Universitaria del Cinema) (2004-2006)
- Member of the scientific board of MAGIS – Gorizia Film Studies Spring School (2002-present)
- Member of the scientific board of the International Conference in Film Studies, Università degli Studi di Udine (1997-present)

AFFILIATIONS

- American Association for Italian Studies (2014-present)
- Česká Společnost pro Filmová Studia (honorary member) (01/2011-present)
- NECS. European Network for Cinema and Media Studies (02/2005-present)
- Consulta Universitaria del Cinema (12/2002-present)

AWARDS

- "Limina Award" for the best book in film studies (2004)

EDITOR

Series

- "Eastern European Screen Cultures" (Amsterdam University Press), with Greg De Cuir Jr. and Ewa Mazierska (01/2016-present)
- "La magnifica ossessione" (Carocci: Roma), with Giacomo Manzoli (2011-2015)
- "Italiana" (2010-2016)

Journals

- "NECSUS. European Journal of Media Studies" (06/2011-11/2021)
- "Cinéma & Cie. International Film Studies Journal" (10/2001-12/2014)

EDITORIAL AND ADVISORY BOARDS

Journals

- "Illuminace" (01/2014-present)
- "Fotogenia" (1994-2000)

PHD SUPERVISOR

- *L'ultima utopia di Roberto Rossellini: la divulgazione scientifica e i progetti dedicati all'ampliamento della conoscenza*, Margherita Moro (current)
- *Documento Film, Sedi, Astra, Gamma: La produzione documentaria italiana (1949-1959)*, Cosimo Tassinari (current)
- *The Other Side Of The Wind di Orson Welles. L'archivio del Museo Nazionale del Cinema di Torino come fonte inedita per comprendere lo sviluppo e la genesi dell'ultimo progetto filmico incompiuto del maestro statunitense*, Massimiliano Studer (2021)
- *Il documentario sull'arte: formazione, istituzioni, circuiti, protocolli in Europa, 1945-1968*, Paolo Villa (2019)
- *La cinematografia scolastica in Italia. Problemi e questioni dei processi produttivi e divulgativi delle opere audiovisive didattiche realizzate tra il 1938 e il 1957*, Giovanni Grasso (2019)

- *Un impero cinematografico. Il documentario in Africa Orientale Italiana*, Giuseppe Fidotta (2016)
- *Non solo arte. Il cinema come strumento di crescita economica per imprese e territori*, Cristina Cristofoli (2015)
- *Can Images Be Thought? Jacques Lacan and Film Theory: Imaginary, Gaze, Materialism*, Pietro Bianchi (2013)
- *Films as an aid to scouting. Incontro e sviluppi nel rapporto tra cinema amatoriale e scoutismo*, Enrico Maso (2012)
- *Origini e rielaborazioni del documentary style*, Alessandro Coco (2011)
- *Circuiti del visibile nel cinema italiano contemporaneo: l'uso del corpo*, Federico Giordano (2011)